

TENOR SAX

THE BLUE CRANE

LARRY HEYL

Swing $\text{♩} = 104$

head

pickup measure *f*

6 *Amin*⁷ *Gmin*⁷ *Dmin*^{7(b5)}

10 *Dmin*⁷ *Gmin*⁷ *C*⁹ *Amin*⁷ *Cmin*⁹ *F*⁹

harmony

14 pickup measure *mp*

19 *Amin*⁷ *Gmin*⁷ *Dmin*^{7(b5)}

23 *Dmin*⁷ *Gmin*⁷ *C*⁹ *Amin*⁷ *Cmin*⁹ *F*⁹

solos and background

27 pickup measure

32 *Amin*⁷ *Gmin*⁷ *Dmin*^{7(b5)}

36 *Dmin*^{7(b5)}

ending replaces last two bars

40